

The Department of Music
of
The University of Alberta
presents

HELMUT BRAUSS
PIANIST

IN RECITAL

Sunday, March 10, 1985 at 8:00 p.m.
Convocation Hall, Old Arts Building

Sonata in C, Op. 111 (1822). Ludwig van Beethoven
(1770-1827)

In his last pianosonata op. 111 Beethoven seems to lead us in a symbolic way "per aspera ad astra" - through darkness to light. The two movements could be interpreted as representing two basic principles or inner experiences: D a r k n e s s - metaphorically also related to "down to earth," desperate struggle, out of which no solution seems possible, represented here in a nearly monothematic, concentrated Sonata form movement, and L i g h t - related to "up in heaven," consoling peace, which leads us into a transcendental world. In this work, especially in the last movement the mature Beethoven reveals "his" spiritual world and reaches a "state of consciousness that only great mystics ever achieved." (J.W.N. Sullivan)

Suite, Op. 14 (1916) Béla Bartók
(1881-1945)

In this 4 movement work Bartók wanted - according to his own words - to create music of a transparent texture, removed from the particular lushness of sound so prevalent in the late Romantic Period. The themes are of his "own invention," but are strongly permeated by those folkloristic elements, which Bartók was researching at that time.

Roumanian Dance, Op. 8a (1909-1910). Béla Bartók

Here the contrasting folk elements of the "tempo giusto" and the "parlando style" are readily discernible in the contrasting sections. Bartók resorts here to a strong motivic treatment of the theme in various forms quite similar to Beethoven. However, his compositional mastery always emphasizes the special characteristics found in the music of the peasant culture of Eastern Europe.

12 Concert Etudes, Op. 25 (1832-1836).Frederic Chopin
(1810-1849)

Before this collection Chopin had already composed the 12 Grande Etudes, op. 10. Both sets contain a multitude of musical masterpieces, which address themselves to all kinds of technical problems. Again - the astonishing fact remains, that also in this set the musical content and quality are so strong that, the technical aspects - however prominent - seem to be only the serving ingredients for the underlying musical ideas.

Admission Free.

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- Sonata in C, Op. 111 (1822). Ludwig van Beethoven
Maestoso - Allegro con brio ed molto appassionato (1770-1827)
Arietta - Adagio molto semplice e cantabile
- Suite, Op. 14 (1916) Béla Bartók
Allegretto (1881-1945)
Scherzo
Allegro molto
Sostenuto
- Roumanian Dance, Op. 8a (1909-1910). Béla Bartók

INTERMISSION

- 12 Concert Etudes, Op. 25 (1832-1836). Frederic Chopin
Allegro sostenuto ("Harp Etude") (1810-1849)
Presto
Allegro
Agitato
Vivace
Allegro (Etude in double thirds)
Lento
Vivace (Etude in sixths)
Allegro assai ("Butterfly Etude")
Allegro con fuoco (Etude in octaves)
Lento - Allegro con brio ("Winterwind Etude")
Allegro molto con fuoco ("Ocean Etude")

